

*Bird
Service*



**... MORE
OR
LESS**

1. Ready for the Real Thing
2. Jack & Jill
3. You Had Me At Hello
4. Colourblind
5. Everything's Fine
6. Dark Horse
7. Hard To Explain
8. Half & Half
9. Fire in the Blood
10. You Gotta Get Out

All songs written, composed and arranged by Marcus Patteson

1 with Alex Winstanley and Adam Lawrence

3 with Adam Lawrence

2, 5 and 6 with Alex Winstanley, Adam Lawrence, Danny Wicks,
Jake Hishon and Louisa Scott

All songs performed, recorded, programmed, engineered and mixed by Marcus Patteson. Mastering by Mikey Shaw at Dub Cavern Studios.

This album is dedicated to all those people who have inspired me and been part of my musical journey, especially my brothers, Dom and Ben, who brought so much great music into my life.

This album has been 36 years in the making, since first picking up a guitar and hammering through Stranglers and Squeeze tunes in a bothy in the Outer Hebrides ... and a member of Steve Winwood's entourage said I looked like a musician (much to my friend's hilarity - he'd heard me playing!). All the songs were written in the last four years, five of them having a first outing with Rabo de Fogueete, before the band split up in 2018. It was recorded, mixed and produced at home, between January and August 2021, starting out as a lockdown project.

It's not an understatement to say that I spent 32 years trying to write a song. My excuse could partly be that I got distracted by the music of others, not just the wealth of great music I've been privileged to have in my life but being in a 'covers band' for ten years. However, my first experience of Bromyard Folk Festival, in 2017, shifted something in my musical world-view and the songs have flowed ever since.

Bird Service is a new musical adventure. A space for my music, and, I hope, for developing a new band and collaborating with others.

I'd like to thank - everyone who has been part of my musical journey, but particularly all members of Rabo de Fogueete ... for 10 great years making music; Mikey Shaw, for his patience and great work on the masters; Jake Staff, for his advice in the early stages of mixing; The nation of Brazil, for so much wonderful music ... but particularly the guys at Monobloco, who inspired me to start Rabo; Stephen Taberner, for his wonderful songwriting course; Ross Grant, for getting me to go to Bromyard Folk Festival; and, Max Patteson and José McGill for their help with the album art.



www.birdservicemusic.com

RdFRDD001



Rabo de Foguete Records

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